1. The University of St Andrews position on chattel rights and intellectual property rights in the Valentine Collection

- 1.1 The University of St Andrews owns the major archive of monochrome views produced and used by Valentines of Dundee between 1851 and 1967, when monochrome work was suspended by the company.
- 1.2 The University of St Andrews does not hold copyright in any images produced by Valentines of Dundee our rights of ownership of the physical objects ('chattel rights') do not extend to the intellectual property rights associated with them. We are therefore unable to act as the copyright holder in relation to any use of the images.
- 1.3 The University of St Andrews is unable to offer legal advice on the use of Valentines of Dundee images.

2. Responsibilities of third parties when using original images or copies of images from the Valentine Collection

- 2.1 Third party users of images produced by Valentines of Dundee are expected to comply with the <u>Copyright, Designs and Patents Act 1988</u> when using any copyright images.
- 2.2 Authoritative guidance on the use of copyright images can be found at https://www.gov.uk/topic/intellectual-property/copyright
- 2.3 Third party users are responsible for obtaining any legal advice required by their use of the Valentine Collection.

3. Attribution

- 3.1 The University of St Andrews makes no objection to private owners of Valentine photographs or postcards making use of their images for publication in print or electronic format. Even where such images exist within the University's collection, no acknowledgement of the University is required.
- 3.2 Users of Valentine images from the University collection may wish to include a general statement regarding the archive, as follows: "The major archive of monochrome topographical views by James Valentine & Sons is held by the University of St Andrews Libraries and Museums. For further details of this collection please contact the Library, or refer to http://www.st-andrews.ac.uk/library/specialcollections/"

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